

close

(50)

FAREWELL MY LILLY DEAR



PLANTATION MELODY

AS SUNG BY

Christy's Minstrels

WRITTEN & COMPOSED

by

S. C. G.
S. COBB

NEW YORK

Price Nett.

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Entered according to Act of Congress AD 1851 by Firth Pond & Co in the Office of the Librarian of the State Court of the South Dist of New York.

И А З Д А Л И Т У Т А Н Е М Е Л Ь

80.

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of six staves. The top three staves represent the vocal parts, while the bottom three staves represent the continuo. The vocal parts are written in common time with quarter note subdivisions. The continuo parts are written in common time with eighth note subdivisions. The score includes several measures of music, with lyrics written below the vocal staves. Measure numbers 80, 100, and 120 are visible. The manuscript is written in brown ink on aged paper.

80

100

120

libr of rest I did off the world in such a

libr of rest I did off the world in such a

140

160

180

200

220

240

260

280

300

320

340

360

380

400

420

440

460

480

500

520

540

560

580

600

620

640

660

680

700

720

740

760

780

800

820

840

860

FAREWELL MY LILLY DEAR.

S.C.F.

MODERATO.

The musical score consists of two staves of music. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a time signature of 2/4. The bottom staff is for the piano, starting with a bass clef and a key signature of one sharp. The music is in common time throughout. The vocal part begins with a melodic line consisting of eighth and sixteenth notes. The piano part provides harmonic support with sustained notes and chords. The lyrics are integrated into the vocal line, appearing below the staff. The first section of lyrics is: "Lil - ly dear, it grieves me The tale I have to tell; Old mas - sa sends me roam - - ing, So Lil - ly, fare - you - well! Oh!" The piano accompaniment features sustained notes and chords throughout the piece.

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1456

fare - you - well my true love, Fare - well old Ten - nes - see, Then
 let me weep for you love, But do not weep for me.
 Fare - well for e - ver to Old Ten - nes - see;
 Fare - well for e - ver to Old Ten - nes - see;

1st voice.
 2nd voice.
 Chorus.

Fare-well my Lil - ly dear, Dont weep for me.

Fare-well my Lil - ly dear, Dont weep for me.

Repeat Cho\$

2

I's guine to roam the wide world
 In lands I've never hoed,
 With nothing but my banjo
 To cheer me on the road;
 For when I'm sad and weary
 I'll make the banjo play,
 To mind me of my true love
 When I am far away.

CHORUS. Farewell forever &c

3

I wake up in the morning,
 And walk out on the farm;
 Oh! Lilly am a darling —
 She take me by the arm,
 We wander through the clover
 Down by the river side,
 I tell her that I love her
 And she must be my bride.
 CHORUS. Farewell forever &c

4

Oh! Lilly dear 'tis mournful
 To leave you here alone,
 You'll smile before I leave you
 And weep when I am gone,
 The sun can never shine, love
 So bright for you and me,
 As when I worked beside you
 In good old Tennessee.

CHORUS. Farewell forever &c

THE
CIVIL
WARS

IN
THE
UNITED
STATES

BY
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BROWN

WITH
A HISTORY
OF
THE
AMERICAN
REVOLUTION

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BROWN